



POWER AMPLIFIER OF THE YEAR Accustic Arts Mono II Mk 2

Even though these mono power amps are not the largest in the Accustic Arts range, the substantial Mono II Mk 2 is a muscular design in all senses. Each of the 25kg Mono II Mk 2 amplifiers delivers a substantial 310W into eight ohms and will continue on down to two ohms, where it's capable of hitting up to 750W from its 10 output MOSFETS per channel. Much of the amplifier's internal architecture is taken up with a large and fully screened toroidal transformer, hooked to 80,000µF of reservoir capacitance. It can be driven in balanced or single-ended mode at a flip of a switch.

Alan Sircom felt that while that power delivery meant the Mono II Mk 2 could be played at ear-splitting levels, the Accustic Arts amplifier gets "the mid-range right, with good separation, coherence, vocal articulation and projection and excellent fine detail and dynamics." He also felt that, "The combination of those elements makes for a sound that is remarkably easy on the ear, allowing hour upon hour of listening," and concludes that "the Mono II Mk 2 is so damn good it makes me wonder just how much better the big Mono III can be." +

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